

Performing Artist Contract

ARTIST: Out To Lunch

EMPLOYER:

This contract for personal services, made the _____ day of, _____, _____ between _____ of Out To Lunch, hereinafter called the "performers" and _____ of _____, hereinafter called the "employer".

WITNESSETH, that the employer hires the artist on the terms and conditions below:

Name and address of place of engagement:

Date(s) of employment:

Time of employment:

Wage agreed upon:

Payable To:

_____ Immediately following the performance (cash is preferred)

OTHER: The employer will provide the sound system for the engagement as specified in the attached document "Out To Lunch – Sound System Requirements". Performers will be allowed access to the stage area at least 30 minutes prior to their starting, so they can work with the sound engineer and get set up.

If admission is charged to the concert, the performers will be given six complimentary guest passes to the performance. The performers will be allowed to sell their recorded material before, and after their performance.

CANCELLATION of this contract by the employer shall in no manner release him from the obligation to pay the above wages in full and in the event the employer does not use the services of the artists, full payment shall be made within 24 hours of the time designated above as the time for payment except as follows:

A) The employer will have the option to cancel this performance due to a forecast of inclement weather providing that notice is given to the performers by calling the performer no later than _____ on _____, 200_. If the cancellation option is not exercised, rain will not release the employer of his obligation to pay the performers in full, even if the performers are not able to perform due to rain. The performers will have to arrive and make every reasonable attempt to meet their obligations under this contract, but will not be asked to put themselves, their instruments or equipment in jeopardy due to inclement weather.

B) In the event that the performance of any covenant(s) of this contract shall be prevented by an act of God, physical disability, acts or regulations of public authorities or labor unions, labor difficulties, strike, civil tumult, war, epidemic, interruption of transportation, or any other proven cause beyond their control, the employer and artist shall respectively be relieved of their obligation stated in this contract.

THIS CONTRACT VOID IF NOT RECEIVED BY _____, _____

The employer, in signing this contract himself, or having same signed by a representative, acknowledges his (her or their) authority to do so and hereby assumes liability of the amount stated herein.

PERFORMER'S NAME

EMPLOYER'S NAME

PERFORMER'S SIGNATURE

EMPLOYER'S SIGNATURE

Street Address

Street Address

City, State and Zip

City, State and Zip

Telephone Numbers

Telephone Numbers

Out To Lunch – Sound System Requirements

Channel	Input	Preferred Microphone type
01	Mandolin (Wayne)	XLR cable (mic supplied)
02	Hammered Dulcimer	XLR cable (mic supplied)
03	Mandolin (Michael)	Shure SM57 minimum / Neumann KM-84 or 184 Preferred <i>(Straight Mic. Stand, No Boom Please)</i>
04	Vocal (Michael)	Shure SM58 <i>(Straight Mic. Stand, No Boom Please)</i>
05	Guitar D.I	XLR cable (mic supplied)
06	Vocal	Shure SM58 <i>(Mic. Stand With Boom)</i>
07	Vocal (Susan)	Shure SM58
08	Violin (Howie)	Shure SM57 minimum / Neumann KM-84 or 184 Preferred <i>(Mic. Stand With Boom)</i>
09	Vocal (Howie)	Shure SM58 <i>(Mic. Stand With Boom)</i>
10	Bass (Larry)	Direct Box (Countryman Preferred)

120 VAC Outlets are required at the front (2x) and rear (1x) of the stage area

Outboard Effects:

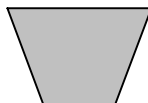
(Alesis Quadraverb; Yamaha 990/SPX 90 or equivalent)

A bass amp is required for dates outside the Greater NY Area.

MINIMUM four monitor sends to six monitors

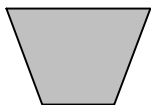
Any problems / questions, please contact Out To Lunch

Larry
10-Direct Box (Bass)
120 VAC Outlet



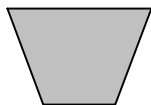
Monitor

Wayne
01- XLR Cable (Mando)
02 -XLR Cable (H.Dulcimer)
120 VAC Outlet



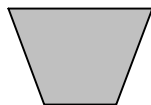
Monitor

Michael
03 – SM57 (Mando)
04 – SM58 (Vocal)



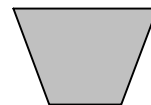
Monitor

Guitar
05- XLR Cable (Guitar)
06 – SM58
120 VAC Outlet



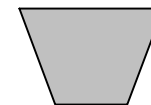
Monitor

Susan
07-SM58 (Vocal)



Monitor

Howie
08-SM57 (Violin)
09-SM58 Vocal)



Monitor

Audience