

## Out To Lunch – Sound System Requirements

| Channel | Input              | Preferred Microphone type   |
|---------|--------------------|---|
| 01      | Mandolin (Wayne)   | XLR cable (mic supplied)  |
| 02      | Hammered Dulcimer  | XLR cable (mic supplied)  |
| 03      | Mandolin (Michael) | Shure SM57 minimum / Neumann KM-84 or 184 Preferred<br><i>(Straight Mic. Stand, No Boom Please)</i> |
| 04      | Vocal (Michael)    | Shure SM58<br><i>(Straight Mic. Stand, No Boom Please)</i>  |
| 05      | Guitar D.I         | XLR cable (mic supplied)  |
| 06      | Vocal              | Shure SM58<br><i>(Mic. Stand With Boom)</i>   |
| 07      | Vocal (Susan)      | Shure SM58  |
| 08      | Violin (Howie)     | Shure SM57 minimum / Neumann KM-84 or 184 Preferred<br><i>(Mic. Stand With Boom)</i>                |
| 09      | Vocal (Howie)      | Shure SM58<br><i>(Mic. Stand With Boom)</i>   |
| 10      | Bass (Larry)       | Direct Box (Countryman Preferred)   |

**120 VAC Outlets are required at the front (2x) and rear (1x) of the stage area**

### **Outboard Effects:**

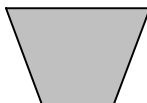
(Alesis Quadraverb; Yamaha 990/SPX 90 or equivalent)

**A Bass amp is required for dates outside the Greater NY Area.**

**MINIMUM** four monitor sends to six monitors

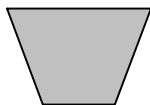
**Any problems / questions, please contact Out To Lunch**

**Larry**  
10-Direct Box (Bass)  
120 VAC Outlet



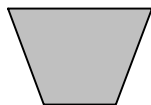
**Monitor**

**Wayne**  
01- XLR Cable (Mando)  
02 -XLR Cable (H.Dulcimer)  
120 VAC Outlet



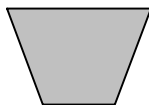
**Monitor**

**Michael**  
03 – SM57 (Mando)  
04 – SM58 (Vocal)



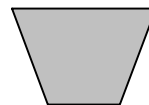
**Monitor**

**Guitar**  
05- XLR Cable (Guitar)  
06 – SM58  
120 VAC Outlet



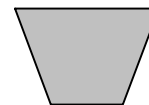
**Monitor**

**Susan**  
07-SM58 (Vocal)



**Monitor**

**Howie**  
08-SM57 (Violin)  
09-SM58 Vocal)



**Monitor**

---

**Audience**